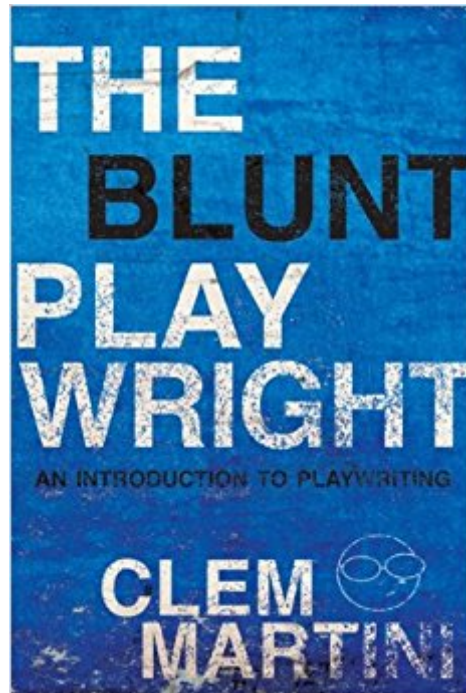




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The Blunt Playwright: An Introduction To Playwriting



Synopsis

The Blunt Playwright guides new students of playwriting through the intricacies of playwriting in a direct, informative, and entertaining fashion. It examines dramatic structure, discusses the creative process, explores the nature of character in dramatic work, provides a number of writing exercises that are useful for generating text, and cites local and international playwrights throughout.

Book Information

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Customer Reviews

Clem Martini is an award-winning playwright, screenwriter, and novelist, an associate professor of drama at the University of Calgary, and a past president of the Playwrights Guild of Canada. He is a three-time winner of the Alberta Writers Guild Drama Prize, was a nominee of the Governor General's Literary Award in Drama for A Three Martini Lunch, and the author of several novels for young adults, including the trilogy Feather and Bone: The Crow Chronicles.

"There are no rules. There exists a large body of advice regarding the writing of plays | but in the end, there are no rules" and no policing body to enforce them, even if there were." —from the introduction by Clem Martini

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